

Celebrate the 20th anniversary of the explosive collaboration between Dunlop and Zakk Wylde with the Wylde Audio Cry Baby ${ }^{\ominus}$ Wah. Built from the ground up with great tone and rugged durability in mind, this pedal is finely tuned to Zakk's specs—ensuring a thick, cutting kick to the pants every time you hit the switch.


## BASIC OPERATION

## POWER

The Wylde Audio Cry Baby ${ }^{\circledR}$ Wah is powered by one 9 -volt battery (accessed via underside of pedal), a 9-volt AC adapter such as the Dunlop ECB003, or an MXR ${ }^{\circledR}$ Brick ${ }^{\text {TM }}$ Series power supply.

## DIRECTIONS

1. Run an instrument cable from your guitar to the Wylde Audio Cry Baby Wah's INSTRUMENT jack.
2. Run another instrument cable from the Wylde Audio Cry Baby Wah's AMPLIFIER jack to your amplifier input.
3. Turn on the amplifier and begin playing.
4. To turn the pedal on/off, push the toe of the pedal down until you feel a "click."
5. Located under the rocker at the heel of the pedal is an adjustable torque clutch that allows the amount of resistance the rocker has to being moved. Turn clockwise to increase resistance or counterclockwise to decrease resistance.
(Wrench included). See diagram A.

Diagram A

## SPECIFICATIONS

| IMPEDANCE |  |  |
| :--- | :--- | :--- |
| Input | $1 \mathrm{M} \Omega$ | $<17 \mathrm{k} \Omega$ |
| Output | $10 \mathrm{M} \Omega$ |  |
| FILTER CENTER FREQUENCY |  | 350 Hz |
| Heel Down | 250 Hz | 2.4 kHz |
| Toe Down | 400 Hz |  |
| MAXIMUM LEVEL AT CENTER FREQUENCY |  |  |
| Input | -9 dBV |  |
| Output | +6 dBV |  |
| MAXIMUM GAIN |  |  |
| Heel Down | +17 dBV |  |
| Toe Down | +17 DBV |  |
| *NOISE FLOOR |  |  |
| Heel Down | -100 dBV |  |
| Toe Down | -90 dBV |  |
| BYPASS HARDWARE | 900 uA |  |
| Current Draw | 9 volts DC |  |
| Power Supply |  |  |

*VREF=1VRMS, A-weighted

